

Harold J Hotchkiss

Lighting Design & Theatrical Production

Harold.j.hotchkiss@usa.net
Erie, PA
Cell:716-574-5492
www.hotchkiss-lighting.com

Professional Employment

- 2017 - **Lighting director**, Moreau Catholic High School in Hayward, CA. Designed and implemented Present lighting for all performing arts productions during the academic year (theatre, dance, band, & 2014 - choir.) Responsible for purchase and rental of necessary equipment, instruction & supervision 2015 of student crews, and maintaining budgets.
Advised on budgetary/purchasing decisions for capital improvements including new lights & lighting console, expanded circuiting, and incremental upgrades to sound system.
- 2016 - **Various roles** at Mercyhurst University in Erie, PA: Overhire stagehand for visiting productions at Present the Mary D'Angelo Performing Arts Center - stage set-up, lighting prep & focus, light-board operator. Oversaw live and pre-recorded Met Opera and National Theatre Live broadcasts. Hospitality co-ordinator for visiting artists, 2016-2017.
- 2010 - **Various roles**, Mercyhurst University in Erie, PA. Lighting designer & technical director for 2013 Theatre Department productions. Assistant to the technical director for Dance Department productions. Stagehand for traveling productions at the Mary D'Angelo Performing Arts Center.
- 2007 - **Assistant designer & master electrician**, designer - Bob Steineck. As electrician responsible 2011 for preparation and installation of lighting package. As assistant responsible for focus and cueing when designer not available.
- 2002 - **Lighting Assistant**, Krannert Center for the Performing Arts (KCPA), UIUC. Duties included 2005 preparatory work for all Theatre Department and touring productions. General maintenance of the lighting inventory and all light hangs and focuses for KCPA productions.
- 2001 **Props-master**, Forestburgh Playhouse in Forestburgh, NY. Responsible for supplying props and rehearsal props for summer season.

Education

- MFA Lighting Design, University of Illinois at Urbana-Champaign (UIUC), 2005
- BA Theatre, State University of New York, University at Buffalo (UB), 2001
- Semester in London at Middlesex University. Studied lighting design, technical theatre, and storytelling & oral tradition.

Selected Lighting Design

- 2019 ***Moving Pictures*** - Teves Theatre
Spring Moreau Catholic High School Dance Department, Hayward, CA. Artistic director - Angela Demmel
- 2017 ***Oklahoma!*** - Teves Theatre
Spring Moreau Catholic High School Theatre Department, Hayward, CA. Director - Arlene Hood
* Emergency fill-in after previous designer left production
- 2014 ***Blood Wedding*** - Teves Theatre
Fall Moreau Catholic High School Theatre Department, Hayward, CA. Director - Arlene Hood
- 2013 ***Eurydice*** - Taylor Little Theatre
Spring Mercyhurst University, Erie, PA. Director - Brett Johnson
* Also served as technical director
- 2012 ***Camelot*** - Taylor Little Theatre

Harold J Hotchkiss

Lighting Design & Theatrical Production

Harold.j.hotchkiss@usa.net
Erie, PA
Cell:716-574-5492
www.hotchkiss-lighting.com

- Fall Mercyhurst University, Erie, PA. Director - Rebecka Kerr
 * Also served as set designer & technical director
- 2010 **Annie**
- Spring Woodland Hills High School, Pittsburgh, PA. Director - Tom Crone
 * Gene Kelly award nominee for Best Lighting, 2010
- 2005 **Aloha Say the Pretty Girls** - Colwell Playhouse Theatre
- Spring UIUC Department of Theatre. Director - Lisa Rothe
- 2004 **Don Giovanni** - Tryon Festival Theatre
- Fall UIUC School of Music. Director - Jacque Trussel

Related Theatre Experience

- | | | |
|------|---|--|
| 2011 | Astro-Rama - Master Electrician | Squonk Opera, Frostburg, MD |
| 2011 | The Phantom of the Opera - Ass't Lighting Designer | Woodland Hills High School, Pittsburgh, PA |
| 2009 | Beginning with Books Gala - Master Electrician | Beginning with Books, Pittsburgh, PA |
| 2009 | The Wizard of Oz - Ass't Lighting Designer | Woodland Hills High School, Pittsburgh, PA |
| 2008 | Astro-Rama - Master Electrician | Squonk Opera, Pittsburgh, PA |

Skills

ETC consoles (Ion, Element, Expression, Obsession), Hog consoles, Lightwright, Photoshop, television and video production, web development, Vectorworks and Vectorworks Spotlight, hand-drafting, Audacity sound editing

References

Angela Demmel

Department Chair, Visual and Performing Arts
Head of Dance Department
Moreau Catholic High School
Cell: 510-861-2631
E-mail: ademmel@moreaucatholic.org

Andrew Ferguson

Technical director
Mercyhurst Institute for Arts & Culture
Cell: 716-269-9197
E-mail: aferguson@mercyhurst.edu

Michael Gleason

Production Manager & Concurrent Faculty
Mercyhurst University Dance Department (retired)
E-Mail: mgleason@mercyhurst.edu