Lighting Design & Theatrical Production

Harold.j.hotchkiss@usa.net Erie, PA Cell:716-574-5492 www.hotchkiss-lighting.com

Education

- MFA Lighting Design, University of Illinois at Urbana-Champaign (UIUC), 2005
- BA Theatre, State University of New York, University at Buffalo (UB), 2001

Study in Semester in London at Middlesex University. Studied lighting design, London technical theatre, and storytelling & oral tradition.

Professional Employment

2017 - Lighting director, Moreau Catholic High School in Hayward, CA. Designed and Present implemented lighting for all performing arts productions during the academic year (theatre, dance, band, & choir.) Responsible for purchase and rental of necessary equipment, instruction & supervision of student crews, and maintaining budgets.

Advised on budgetary/purchasing decisions for capital improvements including new lights & lighting console, expanded circuiting, and incremental upgrades to sound system.

- 2016 Various roles at Mercyhurt University in Erie, PA: Overhire stagehand for visiting productions at the Mary D'Angelo Performing Arts Center stage set-up, lighting prep & focus, light-board operator. Oversaw live and pre-recorded Met Opera and National Theatre Live broadcasts. Hospitality co-ordinator for visiting artists, 2016-2017.
- 2014 Lighting director, Moreau Catholic High School in Hayward, CA. Same duties as above
- Various roles at Mercyhurt University in Erie, PA: Lighting designer & technical
 director for Theatre Department productions. Assistant to the technical director for Dance Department productions. Stagehand for visiting productions at the Mary D'Angelo Performing Arts Center.
- 2007 Assistant designer & master electrician; designer Bob Steineck. As electrician
 2011 responsible for preparation and installation of lighting package. As assistant responsible for focus and cueing when designer not available.

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2002 -Lighting Assistant, Krannert Center for the Performing Arts(KCPA), UIUC. Duties included preparatory work for all Theatre department and traveling 2005 productions. General maintenance of the lighting inventory, and all light hangs and focuses for KCPA productions. 2001 Props-master, Forestburgh Playhouse (Forestburgh, NY). Responsible for supplying props and rehearsal props for summer season consisting of Guys and Dolls, Man of la Mancha, Showboat, Little Shop of Horrors, No Sex Please, We're British, and The Sunshine Boys. 2000 Assistant to lighting designer Anne Benton on In the Belly of the Whale, a world premiere production by the Promise Theatre Company, Buffalo, NY. **Lighting Design** 2019 **Moving Pictures** - Teves Theatre Moreau Catholic High School Dance Department, Hayward, CA. Artistic Spring director - Angela Demmel 2018 Mamma Mia! - Teves Theatre Moreau Catholic High School Theatre Department, Hayward, CA. Director -Spring Arlene Hood 2019 **Identity** - Teves Theatre Winter Moreau Catholic High School Dance Department, Hayward, CA. Artistic director - Angela Demmel 2018 On, Dancer! - Teves Theatre Fall Moreau Catholic High School Dance Department, Hayward, CA. Artistic director - Angela Demmel 2018 The Servant of Two Masters - Teves Theatre Moreau Catholic High School Theatre Department, Hayward, CA. Director -Fall Arlene Hood

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2018 Spring	I Made You a Mix Tape - Teves Theatre Moreau Catholic High School Dance Department, Hayward, CA. Artistic director - Angela Demmel
2018 Spring	<i>Fiddler on the Roof</i> - Teves Theatre Moreau Catholic High School Theatre Department, Hayward, CA. Director - Arlene Hood
2018 Spring	Cycles and Circles - Erie Art Museum SoMar Dance Works, Erie, PA. Artistic directors - Solveig & Mark Santillano
2018 Winter	Finding Home - Teves Theatre Moreau Catholic High School Dance Department, Hayward, CA. Artistic director - Angela Demmel
2017 Fall	The Chemistry of Caring - Teves Theatre Moreau Catholic High School Dance Department, Hayward, CA. Artistic director - Angela Demmel
2017 Fall	Arsenic and Old Lace - Teves Theatre Moreau Catholic High School Theatre Department, Hayward, CA. Director - Arlene Hood
2017 Spring	How to Dance - Teves Theatre Moreau Catholic High School Dance Department, Hayward, CA. Artistic director - Angela Demmel
2017 Spring	Oklahoma! - Teves Theatre Moreau Catholic High School Theatre Department, Hayward, CA. Director - Arlene Hood * Emergency fill-in after previous designer left production

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Spring	Moreau Catholic High School Theatre Department, Hayward, CA. Director - Arlene Hood
2015 Spring	Building S.T.E.A.M Teves Theatre Moreau Catholic High School Dance Department, Hayward, CA. Artistic director - Angela Demmel
2015 Spring	The Mystery of Edwin Drood - Teves Theatre Moreau Catholic High School Theatre Department, Hayward, CA. Director - Arlene Hood * Also served as production manager
2015 Winter	Leap Before Looking - Teves Theatre Moreau Catholic High School Dance Department, Hayward, CA. Artistic director - Angela Demmel
2014 Fall	Moving Pictures - Teves Theatre Moreau Catholic High School Dance Department, Hayward, CA. Artistic director - Angela Demmel
2014 Fall	Blood Wedding - Teves Theatre Moreau Catholic High School Theatre Department, Hayward, CA. Director - Arlene Hood
2013 Spring	Eurydice - Taylor Little Theatre Mercyhurst University, Erie, PA. Director - Brett Johnson * Also served as technical director
2013 Spring	Anatomy of Grey - Studio Theatre Penn State Behrend College, Erie, PA. Director - David Vegh

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2013 Spring	A Mid-SoMar Night's Dream - Dafmark Dance Theater SoMar Dance Works, Erie, PA. Artistic directors - Solveig & Mark Santillano
2012 Fall	How the Grinch Stole Christmas - Cathedral Prep Stage Erie Dance Conservatory, Erie, PA. Director - Sarah Purvis
2012 Fall	Almost, Maine - Studio Theatre Penn State Behrend College, Erie, PA. Director - David Vegh
2012 Fall	Camelot - Taylor Little Theatre Mercyhurst University, Erie, PA. Director - Rebecka Kerr * Also served as set designer & technical director
2012 Spring	Almost, Maine - Taylor Little Theatre Mercyhurst University, Erie, PA. Director - Carolin Lynn * Also served as set designer & technical director
2012 Winter	The Importance of Being Earnest - Taylor Little Theatre Mercyhurst University, Erie, PA. Director - Katie Wagner * Also served as set designer & technical director
2011 Fall	How the Grinch Stole Christmas - Cathedral Prep Stage Erie Dance Conservatory, Erie, PA. Director - Sarah Purvis
2011 Fall	Oliver! - Taylor Little Theatre Mercyhurst College, Erie, PA. Directors - Nicole Zeak & Rebecka Kerr * Also served as set designer & technical director
2011 Spring	Project Abolition - Taylor Little Theatre Mercyhurst College, Erie, PA. Director - Lindsey Smith * Multimedia, dance, & music collaboration

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2010 Spring	Annie Woodland Hills High School, Pittsburgh, PA. Director - Tom Crone * Gene Kelly award nominee for Best Lighting, 2010
2010 Spring	<i>Mame</i> Avonworth High School, Pittsburgh, PA. Director - Deborah Frauenholz
2010 Spring	Thoroughly Modern Mille, Junior Montour Middle School, Pittsburgh, PA. Directors - Brian Corey & Karen Prunzik
2010 Spring	American College Dance Festival Northeast Conference - Mary D'Angelo Performing Arts Center On-site lighting designer for exhibited works.
2005 Spring	Aloha Say the Pretty Girls - Colwell Playhouse Theatre UIUC Department of Theatre. Director - Lisa Rothe
2004 Fall	Don Giovanni - Tryon Festival Theatre UIUC School of Music. Director - Jacque Trussel
2004 Spring	Burn This - Armory Free Theatre UIUC Department of Theatre. Director - Emily Elarde
2004 Spring	Spring Storm - Studio Theatre UIUC Department of Theatre. Director - Tom Mitchell
2003 Fall	November Playhouse Dance - Colwell Playhouse Theatre UIUC Department of Dance. Choreographers - Kathy Young, Elizabeth Johnson, Sara Lampert-Hoover

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2003 *Picasso at the Lapin Agile* - Armory Free Theatre

Spring UIUC Department of Theatre. Director - Michael Piwoni

2003 **Studio Dance 1** - Studio Theatre

Spring UIUC Department of Dance. Concert Director - Sara Hook

2002 **Dido and Aeneas** - Drama Theatre

Spring UB School of Music. Director - Dora Ohrenstein

2001 Fear and Misery in the Third Reich - Phoenix Theatre

Spring Middlesex University Department of Theatre. Director - Polly Broad

2000 In the Mix - Rehearsal Theatre

Spring UB Department of Theatre. Director - Ezra Homison

2000 Crimes of the Heart - Black Box Theatre

Spring UB Department of Theatre. Director - Jerry Finnegan

Film and Video

2007 **Dead@17** - Lighting Director

Summer Exit 7 Productions. Director - Mark Steensland

2006 Lovecraft's Pillow- Lighting Director

Summer TKO Productions. Director - Mark Steensland

2006 **Sucker** - Lighting Director

Summer TKO Productions. Director - Mark Steensland

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Teaching Experience

2008 - 2013	Substitute teacher - Millcreek, PA and Harborcreek, PA school districts. Taught various subjects and grade levels, from kindergarten through high school.	
2004	Guest Lecturer on <i>Don Giovanni</i> - Community Opera Class	
Fall	UIUC School of Music. Professor - Tom Schleiss	
2002 Fall	Teaching assistant - Taught Theatre 122, Introduction to Lighting UIUC Department of Theatre. Supervisor - David Warfel	
Related Theatre Experience		
2016 Fall	The Nutcracker - Scenery construction & light board operator Erie Dance Conservatory, Erie, PA.	
2011	Astro-Rama - Master Electrician	
Summer	Squonk Opera, Frostburg, MD. Lighting designer - Bob Steineck	
2011	The Phantom of the Opera - Assistant Lighting Designer	
Spring	Woodland Hills High School, Pittsburgh, PA. Lighting designer - Bob Steineck	
2009	The Nutcracker - Master Electrician	
Winter	Lake Erie Ballet, Erie, PA. Lighting designer - Bob Steineck	
2009	Beginning with Books Gala - Master Electrician	
Spring	Beginning with Books, Pittsburgh, PA. Lighting designer - Bob Steineck	
2009	The Wizard of Oz - Assistant Lighting Designer	
Spring	Woodland Hills High School, Pittsburgh, PA. Lighting designer - Bob Steineck	

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2009 Spring	Only Me - Assistant Lighting Designer Front Porch Theatricals, Pittsburgh, PA. Lighting designer - Bob Steineck
2008 Winter	The Nutcracker - Master Electrician Lake Erie Ballet, Erie, PA. Lighting designer - Bob Steineck
2008 Fall	Astro-Rama - Master Electrician Squonk Opera, Pittsburgh, PA. Lighting designer - Bob Steineck
2008 Spring	Spring Dance Concert - Assistant Lighting Designer Mercyhurst College, Erie, PA. Lighting designer - Bob Steineck
2007 Winter	The Nutcracker - Master Electrician Lake Erie Ballet, Erie, PA. Lighting designer - Bob Steineck
2004 Spring	Festival Dance - Master Electrician UIUC Department of Dance. Lighting designer - Michael Williams
2003 Spring	Opera Workshop (The Impressario & The Unicorn in the Garden) - Assistant to Lighting Designer UIUC School of Music. Lighting designer - Gabriel Kiiza
2002 Fall	Romeo et Juliette - Assistant to Master Electrician UIUC School of Music. Lighting designer - Nick Militello
2002 Fall	Four by Beckett - Master Electrician UIUC Department of Theatre. Lighting designer - Michael Williams

2001

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Cloud 9 - Production Manager

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Fall UB Department of Theatre. Director - Jerry Finnegan 2001 **Assassins** - Stage Manager (remount of prior production) Fall UB Department of Theatre. Directors - Jerry Finnegan and Lynne Kurdziel-Formato 2000 **Assassins** - Stage Manager UB Department of Theatre. Directors - Jerry Finnegan and Lynne Kurdziel-Fall **Formato** 2000 **Starmites** - Assistant set designer & Props-master UB Department of Theatre. Set Designer - Craig Young Spring

1999 Tango - Master ElectricianFall UB Department of Theatre. Lighting designer - Craig Young

1999 **Zodiaque Dance Company Fall Concert** - Assistant to Lighting designer Fall UB Department of Theatre. Lighting designer - Anne Benton

<u>Professional Internships</u>

2004 Associate - Lightmakers of NY

Summer Interned with Lightmakers of NY, a professional interior and architectural lighting firm. Helped develop lighting plans for individual projects and worked in lighting showroom.

Related Skills

ETC consoles (Ion, Element, Expression, Obsession), Hog consoles, Lightwright, Photoshop, television and video production, web development, Vectorworks and Vectorworks Spotlight, hand-drafting, Audacity sound editing

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References

Angela Demmel

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<u>Andrew Ferguson</u> Technical director

Mercyhurst Institute for Arts & Culture

Cell: 716-269-9197

E-mail: aferguson@mercyhust.edu

Michael Gleason

Production Manager & Concurrent Faculty

Mercyhust University Dance Department (retired)

E-Mail: mgleason@mercyhurst.edu

Bob Steineck

Lighting designer Office: 412-521-2245 E-mail: boblite@aol.com

<u>David Warfel</u> Head of Design Acanthus Lighting Mobile: 217-202-8280

E-mail: david@dkwarfel.com